

Ø K T A V



## *The Grim Reaper*

Melanie Spanswick

♪ Level 30/100 (Beginner)

***Get your OKTAV subscription today!***

Simply buy this title or go for an OKTAV subscription. This way you'll enjoy unlimited access to our entire sheet music library for a flatrate - adjusted to your skills.

[Learn more](#)

Ø K T A V  
www.oktav.com

# 18. The Grim Reaper Der Sensenmann

With a sense of dread

Melanie Spanswick

Mit einem Gefühl des Grauens (♩ = 132)

The first system of the score is in 4/4 time. It features a piano introduction with a *pp* dynamic. The right hand plays chords with fingerings 4, 2, 1, 3, 4, 1, 5, 3, 4, 1, 5. The left hand plays a bass line with fingerings 1/2, 1/3, 1/4, 1/5, 1/4, 1/5, and 1/5. A *red.* (una corda) marking is present. The dynamic shifts to *f* in the fifth measure.

Out of nowhere, he makes a chilling appearance.

Aus dem Nichts macht er einen gruseligen Auftritt. *rit.* . . . . . *a tempo*

The second system starts at measure 8. The right hand has a triplet of eighth notes with a *pp* dynamic. The left hand has a bass line with a *red.* (una corda) marking and fingerings 2, 2, 2. The tempo changes from *rit.* to *a tempo*.

The third system starts at measure 14. The right hand has chords with fingerings 1, 3/2, 3/1, 3/1, 4/2, and 5. The left hand has a bass line with a *mf* dynamic that increases to *ff*. A *red.* (una corda) marking is present. Fingerings 5, 3, 3, 3, 3, 3 are shown for the left hand.

21 *rit.* . . . . . *a tempo*

The fourth system starts at measure 21. The right hand has a triplet of eighth notes with a *pp* dynamic. The left hand has a bass line with a *red.* (una corda) marking and a fingering of 2. The tempo changes from *rit.* to *a tempo*.

\* The bass notes must 'ring out' as the Grim Reaper comes to claim the souls of the dead.  
Die Bassnoten müssen klingen, als ob der Sensenmann käme, um die Seelen der Toten zu holen.