



Erotica

Madonna

♪ Level 45/100 (Ambitious)

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EROTICA

Words and Music by
MADONNA CICCONE and SHEP PETTIBONE

Moderately, with a heavy beat
No Chord

mf

The piano introduction consists of a single melodic line in the bass clef, set in 4/4 time with a key signature of three sharps (F#, C#, G#). The melody is a steady eighth-note pattern: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4. The dynamic is marked *mf*.

Chord diagrams for the first system:

- D/F# (x0):
- F#m:
- D/F# (x0):
- F#m:

(Spoken:) Erotica... Romance...

Musical notation for the first system, including piano accompaniment and vocal line. The piano accompaniment continues the eighth-note bass line. The vocal line has a whole note chord on F#4.

Chord diagrams for the second system:

- D/F# (x0):
- F#m:
- D/F# (x0):

My name is Dita. I'll be your mistress tonight. (Sung): F#d
 Once you put your hand in the flame, you'll never be the same. There's a certain satisfaction
 I don't think you know what pain is.

Musical notation for the second system, including piano accompaniment and vocal line. The piano accompaniment continues the eighth-note bass line. The vocal line has a whole note chord on F#4.

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