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Hangin' 'Round

Walter Donaldson

♪ Level 55/100 (Ambitious)

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Tune-a-Uke
G C E A

By WALTER DONALDSON

Moderato

The piano introduction consists of two staves. The right hand plays a series of chords and single notes, while the left hand provides a steady bass line. The tempo is marked 'Moderato'.

VOICE



It's the

till ready

The piano accompaniment for the first vocal line. It features a mix of chords and single notes, with dynamic markings such as *fz* (forzando) and *p* (piano). The right hand has a more active melodic line, while the left hand is more rhythmic.

first time in a long time that I ever felt this way, It's the

The piano accompaniment for the second vocal line. It continues the musical theme with similar chordal structures and dynamics.

last time for a long time that my skies will be so grey. It's a

The piano accompaniment for the third vocal line. It concludes the piece with a final chordal cadence.

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