



Everybody Step

Irving Berlin

🎵 Level 55/100 (Ambitious)

Get your OKTAV Premium subscription today!

Simply buy this title or go for an OKTAV Premium subscription. This way you'll enjoy unlimited access to our entire sheet music library for a flatrate - adjusted to your skills.

[Learn more](#)

Everybody Step

from MUSIC BOX REVUE

Words and Music by
IRVING BERLIN

Moderately



f

The piano accompaniment for the first system of 'Everybody Step' is written in 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic foundation with chords and single notes. The tempo is marked 'Moderately' and the dynamic is 'f' (forte).



Soon _____ you'll hear a tune, _____ that's gon - na lift you out of your seat...

mf

The piano accompaniment for the second system of 'Everybody Step' continues the melodic and harmonic themes. It includes triplets in both the right and left hands. The dynamic is 'mf' (mezzo-forte).



It could be sweet-er but then the me - ter was

The piano accompaniment for the third system of 'Everybody Step' concludes the piece. It features a final melodic flourish in the right hand and a steady bass line in the left hand. The dynamic is 'mf' (mezzo-forte).

© Copyright 1921 by Irving Berlin
Copyright Renewed
International Copyright Secured All Rights Reserved