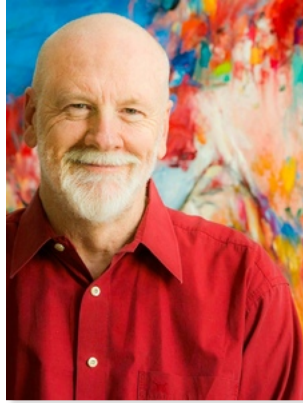


Ø K T A V



Étude: Hommage à Kurtág

Brett Dean

♪ Level 75/100 (Advanced)

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for Piers Lane
 Étude: Hommage à Kurtág

Brett DEAN (2011)

Maestoso parlando, poco rubato (♩ = ca. 60)



f sempre: strident, with a mix of pride and anguish
 Ped. ad libitum

The second system of music is written on a grand staff, consisting of a treble clef staff and a bass clef staff. The treble staff begins with a whole rest, followed by a quarter note with an accent (>) and a flat. The bass staff starts with a quintuplet of eighth notes, followed by a quarter rest, then a quarter note with an accent (>) and a flat. A dynamic marking of *sfz* (sforzando) is placed above the first note of the bass staff. The system ends with a double bar line.

The third system of music is written on a grand staff. The treble staff begins with a quintuplet of eighth notes, followed by a quarter note with an accent (>) and a flat. The bass staff starts with a quarter rest, followed by a quarter note with an accent (>) and a flat. A dynamic marking of *sfz* is placed above the first note of the treble staff. The system concludes with a double bar line and a fermata over the final notes.

un poco secco