



## *What Was I Made For*

Billie Eilish

♪ Level 20/100 (Beginner)

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# What Was I Made For?

Words and Music by Finneas Baird O'Connell & Billie Eilish O'Connell

♩ = 78

♭ K T A V

The piano score is written in 4/4 time with a tempo of 78. It consists of four systems of music, each with a treble and bass staff. Fingerings are indicated by numbers 1-5 above or below notes. A large watermark 'O' is centered over the second system.

**System 1 (Measures 1-4):**  
Measure 1: Treble (quarter, quarter, quarter), Bass (quarter, quarter, quarter).  
Measure 2: Treble (quarter, quarter, quarter), Bass (quarter, quarter, quarter).  
Measure 3: Treble (quarter, quarter, quarter), Bass (quarter, quarter, quarter).  
Measure 4: Treble (quarter, quarter, quarter), Bass (quarter, quarter, quarter).

**System 2 (Measures 5-8):**  
Measure 5: Treble (quarter, quarter, quarter), Bass (quarter, quarter, quarter).  
Measure 6: Treble (quarter, quarter, quarter), Bass (quarter, quarter, quarter).  
Measure 7: Treble (quarter, quarter, quarter), Bass (quarter, quarter, quarter).  
Measure 8: Treble (quarter, quarter, quarter), Bass (quarter, quarter, quarter).

**System 3 (Measures 9-12):**  
Measure 9: Treble (quarter, quarter, quarter), Bass (quarter, quarter, quarter).  
Measure 10: Treble (quarter, quarter, quarter), Bass (quarter, quarter, quarter).  
Measure 11: Treble (quarter, quarter, quarter), Bass (quarter, quarter, quarter).  
Measure 12: Treble (quarter, quarter, quarter), Bass (quarter, quarter, quarter).

**System 4 (Measures 13-16):**  
Measure 13: Treble (quarter, quarter, quarter), Bass (quarter, quarter, quarter).  
Measure 14: Treble (quarter, quarter, quarter), Bass (quarter, quarter, quarter).  
Measure 15: Treble (quarter, quarter, quarter), Bass (quarter, quarter, quarter).  
Measure 16: Treble (quarter, quarter, quarter), Bass (quarter, quarter, quarter).