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The Sweetest Music Comes From Ireland

Freddy Grant

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The Sweetest Music Comes From Ireland

By
PERCY MADDUX and
FREDDY GRANT

Moderately



VERSE: Ad lib.

1. I love to hear the mu - sic of It - a - ly and Spain And
2. When I hear I - rish mu - sic, I'm o - ver - come with joy And

The first system of the verse features a vocal melody line with two verses of lyrics. The piano accompaniment is in the left hand, providing a steady harmonic support. Chord symbols (F, F+, F6, F7, Bb, C7, F, A7) are written above the vocal line. The piano part begins with a piano (p) dynamic.

waltz - es from Vi - en - na I a - dore. But
I get sen - ti - men - tal from the start. A

The second system continues the vocal melody and piano accompaniment. The lyrics are 'waltz - es from Vi - en - na I a - dore. But' and 'I get sen - ti - men - tal from the start. A'. Chord symbols (Bb, C7, G7, C7, Gm7, C7, F, Gm7, F) are written above the vocal line. The piano part continues with a steady accompaniment.

when I want to dream, a sim - ple I - rish theme Will
lad - y called Mach - ree, a rose in old Tra - lee, They

The third system concludes the verse. The lyrics are 'when I want to dream, a sim - ple I - rish theme Will' and 'lad - y called Mach - ree, a rose in old Tra - lee, They'. Chord symbols (Bb, C7, C9, Am7, F, Gm6, A7, A7-9, Dm, A7) are written above the vocal line. The piano part continues with a steady accompaniment.

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