



Oh God

Jamie Cullum

🎵 Level 65/100 (Advanced)

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Oh God

Words and Music by Guy Chambers/Jamie Cullum

♩ = 144

Chord progression for the first system:

- G/B (3fr)
- F#/B
- F#dim/B
- G/B (3fr)
- F#/B
- F#dim/B
- G/B (3fr)

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 5/4. The vocal line begins with a whole rest, followed by a half note G4, and ends with a quarter note G4. The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand.

Chord progression for the second system:

- G/B (3fr)
- F#/B
- F#dim/B
- G/B (3fr)
- F#/B
- F#dim/B
- G/B (3fr)

The second system of music continues the vocal and piano accompaniment. The vocal line includes the lyrics: "know it's been a while since I have talked to you. But". A large, faint watermark "O" is visible in the background of this system.

Chord progression for the third system:

- G/B (3fr)
- F#/B
- F#dim/B
- G/B (3fr)
- Am7
- D9 (4fr)
- B7

The third system of music concludes the vocal and piano accompaniment. The vocal line includes the lyrics: "may - be you're the one who makes the winds blow.____". The piano accompaniment features a more complex bass line with a long note in the final measure.