



Disturbing Behaviour

Robert Palmer

♪ Level 50/100 (Ambitious)

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disturbing behavior

Words and Music by
ROBERT PALMER

Moderately fast

mf

The first system of music features a piano accompaniment in the left hand and a guitar part in the right hand. The piano part starts with a C major chord (C4, E4, G4) and continues with a rhythmic pattern of eighth notes. The guitar part begins with a C major chord (x02321) and follows the piano's rhythm.

C/F C/D G G/D G/C

Dis- turb - ing be - hav - ior on the com-mon front,

The second system continues the piano and guitar accompaniment. The guitar part includes chords C/F, C/D, G, G/D, and G/C. The lyrics "Dis- turb - ing be - hav - ior on the com-mon front," are written below the vocal line.

The third system shows the piano and guitar accompaniment. A large, semi-transparent watermark is visible in the center of the page, partially overlapping the music.

G G7sus2sus4 G G/D G/C

dis - turb - ing be - hav - ior on the com-mon front;

The fourth system continues the piano and guitar accompaniment. The guitar part includes chords G, G7sus2sus4, G, G/D, and G/C. The lyrics "dis - turb - ing be - hav - ior on the com-mon front;" are written below the vocal line.

The fifth system shows the piano and guitar accompaniment. A large, semi-transparent watermark is visible in the center of the page, partially overlapping the music.

G G7sus2sus4 G G/D G/C

She wants per - fect be - hav - ior out of ev - 'ry one.
hav - ior on the com-mon front.

The sixth system continues the piano and guitar accompaniment. The guitar part includes chords G, G7sus2sus4, G, G/D, and G/C. The lyrics "She wants per - fect be - hav - ior out of ev - 'ry one. hav - ior on the com-mon front." are written below the vocal line.

The seventh system shows the piano and guitar accompaniment. A large, semi-transparent watermark is visible in the center of the page, partially overlapping the music.