



# Exogenesis Symphony Part 1 (Overture)

Muse

♪ Level 60/100 (Advanced)

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# Exogenesis: Symphony Part I (Overture)

Words and Music by Matthew Bellamy

♩ = 126



Musical notation for measures 1-6. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). Measure 1 starts with a piano (*pp*) dynamic. Measure 2 has a piano (*p*) dynamic. The bass line features a steady eighth-note accompaniment.



Musical notation for measures 7-10. Measure 7 has a mezzo-forte (*mf*) dynamic. Measure 8 has a piano (*p*) dynamic. Measure 9 has a mezzo-forte (*mf*) dynamic. The bass line continues with eighth notes.



Musical notation for measures 11-14. Measure 11 has a mezzo-piano (*mp*) dynamic. Measure 12 has a mezzo-forte (*mf*) dynamic. Measure 13 has a mezzo-piano (*mp*) dynamic. The bass line continues with eighth notes.



Musical notation for measures 15-18. Measure 15 has a mezzo-piano (*mp*) dynamic. Measure 16 has a mezzo-forte (*mf*) dynamic. Measure 17 has a mezzo-piano (*mp*) dynamic. Measure 18 has a forte (*f*) dynamic. The bass line continues with eighth notes.