



## *Concerto in C Major, BWV 977: 1. Andante*

Johann Sebastian Bach

🎵 Level 65/100 (Advanced)

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# Concerto C-Dur

BWV 977

nach einer unbekannten Vorlage

1.

First system of musical notation (measures 1-3). The treble and bass staves are in common time (C). The melody in the treble staff features eighth and sixteenth notes, while the bass staff provides a rhythmic accompaniment with eighth notes.

4

Second system of musical notation (measures 4-6). Measure 5 includes a trill (tr) in the treble staff. The bass staff continues with eighth notes.

7

Third system of musical notation (measures 7-9). Measure 9 includes a trill (tr) in the treble staff. The bass staff features a more active line with eighth notes.

10

Fourth system of musical notation (measures 10-12). The treble staff has a continuous sixteenth-note pattern. The bass staff has a rhythmic pattern of eighth notes and rests.

13

Fifth system of musical notation (measures 13-15). Measure 14 includes a trill (tr) in the treble staff. The system concludes with a key signature change to one sharp (F#) in the bass staff.