



## *Contredanse in G-flat Major, B. 17*

Frédéric Chopin

♪ Level 65/100 (Advanced)

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# 18. Contredanse in Ges

Brown-Index 17  
Komponiert 1827 (?)

[Allegretto]

The musical score is written for piano in 6/8 time, featuring a treble and bass clef. It consists of four systems of music. The first system (measures 1-4) begins with a *mf* dynamic and includes fingerings (3, 4, 5, 4, 3, 5, 4, 4, 2, 3) and articulation marks (*Red.*, *\**, *Red.*, *\**, *Red. simile*). The second system (measures 5-8) continues with a *mf* dynamic and includes fingerings (5, 2, 3, 1, 1). The third system (measures 9-12) features a *31* fingering and includes a *>* accent. The fourth system (measures 13-16) starts with a *più forte* dynamic and includes a *rall.* marking, fingerings (4, 3, 5, 3, 4, 2, 1, 2, 1, 2), and articulation marks (*1*, *2*, *1*, *2*, *1*, *2*, *1*, *2*).