



Laughing At Life

Billie Holiday

🎵 Level 60/100 (Advanced)

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Laughing At Life

Lyric by
NICK and CHARLES KENNY

Music by
"CORNELL" and BOB TODD

Moderato G6 A7

The musical score is written for piano and voice. It begins with a piano introduction in G major, marked 'Moderato'. The piano part features a series of chords and moving lines in both hands. The vocal part enters with a melody that is mostly whole and half notes. Chord markings above the piano staff include G6, A7, D7, A7, Am7(b5), G, Am7(b5)/G, and G. Dynamics include *f* (forte), *sfz* (sforzando), *mf* (mezzo-forte), and *p* (piano). The score includes a verse section with lyrics: 'Hap - pi - ness al - ways comes a - *Smile a - while, laugh in such a'. The piano accompaniment for the verse features a steady eighth-note bass line and chords in the right hand. The score ends with a final piano flourish.

Verse:

Em Em6 B7(b9) Em Em6 B7(b9)

Hap - pi - ness al - ways comes a -
*Smile a - while, laugh in such a

mf *p*

* Optional verse.
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