



## *Il est né le divin Enfant*

Pam Wedgwood

🎵 Level 37/100 (Ambitious)

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# Il est né le divin Enfant

Traditional French carol

**Dreamily**  $\text{♩} = 56$

*mp*

*poco rit.*

*f*

*mf*

*sim.*

*ff*

*mf*

*p*

*mf*

*poco rit.*

*a tempo*

*f*

$\frac{1}{4}$

$\frac{1}{5}$

The musical score is written for piano in B-flat major (two flats) and 4/4 time. It consists of five systems of music. The first system (measures 1-4) is marked 'Dreamily' with a tempo of 56 quarter notes per minute. It features a melody in the right hand with fingerings 1, 2, 2, 4, 1 and a simple accompaniment in the left hand. The second system (measures 5-8) is marked 'Lively, with a good punch!' with a tempo range of 60-72. It features a more active melody with fingerings 5, 1, 1, 3, 1 and a bass line with 'sim.' (sustained) markings. The third system (measures 9-12) continues the lively feel with a melody featuring a 'ff' (fortissimo) dynamic and a bass line with 'mf' (mezzo-forte) dynamics. The fourth system (measures 13-16) shows a change in dynamics with 'p' (piano) in the right hand and 'mf' in the left. The fifth system (measures 17-20) concludes with a 'poco rit.' (ritardando) followed by 'a tempo' and a final 'f' (forte) dynamic. The score includes various musical notations such as slurs, ties, and fingerings to guide the performer.