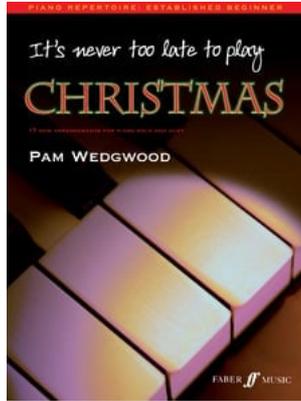


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## *Il est né le divin Enfant*

Pam Wedgwood

♪ Level 37/100 (Ambitious)

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# Il est né le divin Enfant

Traditional French carol

**Dreamily**  $\text{♩} = 56$

*mp*

*poco rit.*

**Lively, with a good punch!**  $\text{♩} = 60-72$

*f*

*mf*

*sim.*

*ff*

*mf*

*p*

*mf*

*poco rit.*

*a tempo*

*f*

The musical score is written for piano in a single system. It consists of five systems of music, each with a treble and bass clef. The first system (measures 1-4) is marked 'Dreamily' with a tempo of 56 and a dynamic of *mp*. It features a melodic line in the treble with fingerings 1-2-2 and 4-1-2-1, and a bass line with a 'P' (piano) marking. The second system (measures 5-8) is marked 'Lively, with a good punch!' with a tempo of 60-72. It starts with a dynamic of *f* and includes a *sim.* (sostenuto) marking. The third system (measures 9-14) continues the lively character with dynamics *ff* and *mf*. The fourth system (measures 15-19) returns to a *p* dynamic. The fifth system (measures 20-24) concludes with a dynamic of *f* and includes a *poco rit.* marking followed by *a tempo*. The score includes various musical notations such as slurs, ties, and fingerings.