



Pierrot

Ernesto Nazareth

🎵 Level 70/100 (Advanced)

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(1915)

20. *mf* bem jocos³o

4 *mf* ³

9 *mf* ³

14 *f* *mf* *p* ³

Detailed description of the musical score: The score is for a piano piece in 2/4 time, key of D major. It consists of four systems of music. The first system (measures 20-23) starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody in the right hand features a series of chords and eighth notes, with a first ending bracket over measures 22-23. The bass line is mostly rests in the first system. The second system (measures 24-27) continues the melody with triplets and a dynamic marking of *mf*. The third system (measures 28-31) features more complex rhythmic patterns and triplets. The fourth system (measures 32-35) includes a first ending with two endings, marked with *f*, *mf*, and *p* dynamics, and concludes with a triplet.