



# *Marianische Hymnen, Op.171 No.1: Ave Maria*

Josef Gabriel Rheinberger

♪ Level 45/100 (Ambitious)

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# AVE MARIA

(FROM "MARIANISCHE HYMNEN" OP.171 NO.1)

JOSEF RHEINBERGER  
(1839-1901)

Non troppo lento ♩ = 80

*p dolce*

A - ve, a - ve Ma -

*p sempre legato*

*p*

Detailed description: This system contains the first four measures of the piece. The vocal line begins with a whole note rest, followed by a half note 'A', a quarter note 've', and a half note 'Ma'. The piano accompaniment starts with a half note chord in the right hand and a half note chord in the left hand. The tempo is marked 'Non troppo lento' with a quarter note equal to 80 beats per minute. The dynamics are 'p dolce' for the voice and 'p sempre legato' for the piano.

7

-ri - a, gra - ti - a ple - na, Do - mi - nus

*mf*

Detailed description: This system contains measures 5 through 12. The vocal line continues with a half note 'ri', a quarter note 'a', a half note 'gra', a quarter note 'ti', a half note 'ple', a quarter note 'na', and a half note 'Do'. The piano accompaniment features a flowing sixteenth-note pattern in the right hand and a steady eighth-note bass line in the left hand. The dynamic is marked 'mf'.

13

te - cum, Do - mi - nus te - cum: be - ne - dic - ta

*p*

*p*

Detailed description: This system contains measures 13 through 16. The vocal line has a half note 'te', a quarter note 'cum', a half note 'Do', a quarter note 'mi', a half note 'nus', a quarter note 'te', a half note 'cum', and a half note 'be'. The piano accompaniment continues with the same rhythmic patterns as the previous system. The dynamic is marked 'p'.