



12 Variations in C Major, KV 179 (189a)

Wolfgang Amadeus Mozart

🎵 Level 55/100 (Ambitious)

Get your OKTAV-Premium subscription today!

Simply buy this title or go for an OKTAV-Premium subscription. This way you'll enjoy unlimited access to our entire sheet music library for a flatrate - adjusted to your skills.

[Learn more](#)

Zwölf Variationen in C

über ein Menuett von Johann Christian Fischer
KV 179 (189a)

Thema
Menuet de Mr. Fischer à Rondeau

Entstanden Salzburg (?), vor dem 6. Dezember 1774

Musical notation for the first system of the theme, measures 1-8. The right hand features a melodic line with trills (tr) and a triplet (3). The left hand provides a simple harmonic accompaniment.

Musical notation for the second system of the theme, measures 9-13. The right hand has a more complex melodic line with slurs and asterisks (*) above it. The left hand continues with a steady accompaniment.

Musical notation for the third system of the theme, measures 14-18. The right hand has a fast, rhythmic passage with slurs and trills (tr). The left hand has a more active accompaniment.

Musical notation for the fourth system of the theme, measures 19-23. The right hand features a melodic line with trills (tr) and a triplet (3). The left hand has a simple accompaniment.

VAR. I

Musical notation for the first variation, measures 1-4. The right hand has a fast, rhythmic passage with slurs. The left hand has a simple accompaniment.

*) Thema, T. 12 und 13, rechte Hand, Notation in den frühesten Quellen (was der angegebenen Bogensetzung entspricht) / Theme, mm. 12 and 13, right hand:
Notation in earliest sources (in keeping with indicated placement of slurs):