



# *Too Gone, Too Long*

En Vogue

🎵 Level 55/100 (Ambitious)

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# TOO GONE, TOO LONG

Words and Music by  
DIANE WARREN

Slowly ♩ = 76

D♭maj7



E♭(9)



C/E



Fm7



The first system of musical notation for 'Too Gone, Too Long'. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The tempo is marked 'Slowly' with a quarter note equal to 76 beats per minute. The key signature has three flats (B♭, E♭, A♭). The first measure of the piano part is marked *mf* (mezzo-forte).

D♭maj7



E♭(9)



Fm7



The second system of musical notation. It continues the vocal and piano parts from the first system. A large, faint watermark '©' is visible across the center of the page, partially obscuring the piano accompaniment.

Verse:

E♭(9)



The musical notation for the verse of 'Too Gone, Too Long'. It includes the vocal line with lyrics and the piano accompaniment. The piano part continues with the same eighth-note accompaniment pattern. The lyrics are: '1. Did I hear you say that you want another chance?' and '2. See additional lyrics'.