



Spaces

One Direction

🎵 Level 40/100 (Ambitious)

Get your OKTAV Premium subscription today!

Simply buy this title or go for an OKTAV Premium subscription. This way you'll enjoy unlimited access to our entire sheet music library for a flatrate - adjusted to your skills.

[Learn more](#)

Spaces

Words and Music by Jamie Scott, Julian C Bunetta,
John Ryan, Liam Payne and Louis Tomlinson

♩ = 75

Chord diagrams: A(add9) and Dmaj9

The piano introduction consists of two measures. The first measure features a treble clef with a series of eighth notes (F#, G, A, B, C, D, E, F#) and a bass clef with a sustained A2 octave chord. The second measure continues the treble clef pattern and changes the bass clef to a sustained D2 octave chord. The dynamic is marked *pp*.

Ped.

Chord diagrams: A and E(add4)

3

1. Who's gon - na be the first__ one to start__ the fight?__
2. Who's gon - na be the first__ one to com - pro - mise?__

mp

Ped. cont. sim.

The vocal entry begins on measure 3. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The dynamic is marked *mp*. A large watermark 'O' is visible across the center of the page.

Chord diagrams: G(add9) and D(add9)

5

Who's gon - na be the first__ one to fall a - sleep at__ night?__
Who's gon - na be the first__ one to set it all on__ fire?__

The vocal entry continues on measure 5. The melody is in the treble clef, and the piano accompaniment is in the bass clef.