



## *Could It Be Magic*

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# COULD IT BE MAGIC

Words by ADRIENNE ANDERSON  
Music by BARRY MANILOW

Largo (very slowly)

Twice as fast

The piano introduction is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It begins with a *p* (piano) dynamic. The first four measures are marked 'Largo (very slowly)' and feature a series of chords in the right hand and single notes in the left hand. The fifth measure is marked 'Twice as fast' and features a melodic line in the right hand and a bass line in the left hand. The piece concludes with a *legato* marking and a final chord. The bass line includes markings for *8va* (octave up) and *8va* with a dashed line (octave up).

The piano accompaniment for the first vocal line consists of two staves. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. The music is in 4/4 time and features a key signature of two flats.

C4 C D4 D Eb maj7

Five guitar chord diagrams are shown, corresponding to the chords C4, C, D4, D, and Eb maj7. Each diagram shows the fretboard with dots indicating finger positions for the strings.

The second vocal line and piano accompaniment. The vocal line includes the lyrics: "Spir - it move me ev - 'ry time I'm near La - dy, take me high up on a hill -". The piano accompaniment continues with chords and a melodic line in the right hand.

Dm7 Eb maj7 Dm7

Three guitar chord diagrams are shown, corresponding to the chords Dm7, Eb maj7, and Dm7. Each diagram shows the fretboard with dots indicating finger positions for the strings.

The third vocal line and piano accompaniment. The vocal line includes the lyrics: "— you side Whirl - ing like a cy - clone in my mind High up where the stal - lion meets the sun". The piano accompaniment continues with chords and a melodic line in the right hand.