



## *Could It Be Magic*

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# COULD IT BE MAGIC

Words by ADRIENNE ANDERSON  
Music by BARRY MANILOW

Largo (very slowly)

Twice as fast

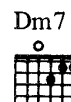
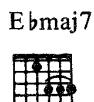
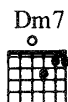
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The piano introduction is in 4/4 time, starting with a piano (*p*) dynamic. The right hand features a series of chords and a melodic line, while the left hand provides a harmonic accompaniment. The tempo is marked 'Largo (very slowly)'. A 'Twice as fast' instruction is shown with a note equal sign. The piece concludes with a 'legato' marking. The bass line includes an 8va (octave) marking.

The piano accompaniment for the first vocal line. The right hand plays a melodic line, and the left hand provides a harmonic accompaniment. The tempo is marked 'Largo (very slowly)'. The piece concludes with a 'legato' marking.



Spir - it move me  
La - dy, take me  
ev - 'ry time I'm near  
high up on a hill -



— you  
side  
Whirl - ing like a cy - clone in my mind  
High up where the stal - lion meets the sun