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Étude based on a Chopin Technique

Kyle Landry

♪ Level 86/100 (Virtuoso)

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Etude Based on a Chopin Technique

Compsed by Kyle Landry

Transcribed by TURFU TM

Presto

The musical score is written for piano in a key signature of three flats (B-flat, E-flat, A-flat) and a 5/4 time signature. It consists of five systems of two staves each (treble and bass clef). The first system starts with a mezzo-piano (*mp*) dynamic and includes three triplet markings in the treble staff. The second system begins with a triplet in the treble staff. The third system features a 7/4 time signature change. The fourth system includes a 6/4 time signature change. The fifth system concludes with a mezzo-forte (*mf*) dynamic. The score is marked with various articulation symbols such as accents and slurs, and includes a large, semi-transparent watermark in the center.