



## *Don't Lose Ur Head*

Toby Marlow, Lucy Moss

🎵 Level 40/100 (Ambitious)

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# Don't Lose Ur Head

(from 'SIX: The Musical')

Written by Toby Marlow and Lucy Moss

Piano arrangements by Joe Beighton based on orchestrations by Tom Curran

**Lively pop**

N.C.

**BOLEYN:**

The first system of the musical score is in 4/4 time. The treble clef staff contains a series of eighth notes with 'x' marks above them, indicating claps. The bass clef staff has a whole note G2. The lyrics 'Grew' are written below the bass staff. The dynamic marking 'f' is placed below the treble staff.

*f* (claps)

Grew

5

**OTHERS:**

**BOLEYN:**

The second system of the musical score continues the melody. The lyrics 'up in the French court, oui oui bon - jour Life was a chore, so... She set sail Fif -' are written below the treble staff.

up in the French court, oui oui bon - jour Life was a chore, so... She set sail Fif -

9

**OTHERS:**

The third system of the musical score continues the melody. The lyrics '-teen twen-ty-two, came straight to the U. - K. All the Brit-ish dudes? Lame. E - pic fail' are written below the treble staff.

-teen twen-ty-two, came straight to the U. - K. All the Brit-ish dudes? Lame. E - pic fail

13

**OTHERS:**

**BOLEYN:**

**OTHERS:**

**BOLEYN:**

The fourth system of the musical score continues the melody. The lyrics 'Ooh hoo— I wan-na dance and sing Pol - i - tics? Not my thing' are written below the treble staff.

Ooh hoo— I wan-na dance and sing Pol - i - tics? Not my thing