



# *The Wonderful Wizard*

Pam Wedgwood

🎵 Level 29/100 (Beginner)

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# The Wonderful Wizard

'A real toe-tapper of a piece; the left-hand's steady beat helps to give the right hand a confident swing rhythm. Children love this piece, and it's a great way to practise the technical challenges of playing legato against staccato, as well as balancing chords against a melody.' Hilary Garrett, West Yorkshire

Pam Wedgwood

With a good solid beat ♩ = 112 (♩ =  $\frac{3}{4}$  ♩)

1 3 1

*mf*

5 2 1 3

*mp*

*sim.*

9 2 1 2 1

*mf*

13 5 2 3 4 1 4

*f*