



I Never Knew

Lou Gold & His Orchestra

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Words and Music by
GUS KAHN and TED FIORITO

Moderato

Melody marcato

The piano introduction is in G major, 4/4 time. It features a melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand with quarter and half notes. The tempo is marked 'Moderato' and the melody is marked 'Melody marcato'.

Vamp

p

The piano vamp section is in G major, 4/4 time. It features a melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand with quarter and half notes. The tempo is marked 'Vamp' and the dynamics are marked 'p'.

VOICE G E7 Am

May - be there were stars be - fore I met you,
All my lips could say my eyes have told you,

The vocal melody is in G major, 4/4 time. The piano accompaniment is in G major, 4/4 time. The lyrics are: 'May - be there were stars be - fore I met you, All my lips could say my eyes have told you,'. The chords are G, E7, and Am.

D7 G

May - be there were sil - ver moon-beams too,
Still my lips would say it o'er and o'er,

The vocal melody is in G major, 4/4 time. The piano accompaniment is in G major, 4/4 time. The lyrics are: 'May - be there were sil - ver moon-beams too, Still my lips would say it o'er and o'er,'. The chords are D7 and G.

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