



Walfrid On His Arrival At The Gates Of Paradise

James MacMillan

♪ Level 55/100 (Advanced)

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Slow

First system of the musical score. It consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a piano (*p*) dynamic. A grace note is marked with a star (★) above the first note. The piece concludes with a *poco cresc* marking.

Second system of the musical score, starting at measure 5. It features dynamics of *(cresc)*, *mf*, *dim*, and *p cresc*. A double bar line with repeat dots is present at the end of the system.

Third system of the musical score, starting at measure 10. It features dynamics of *(cresc)*, *mf*, *dim*, and *p cresc*.

Fourth system of the musical score, starting at measure 15. It includes performance directions: *(2nd time: rallentando)* and *sempre rall*. Dynamics include *f*, *dim*, *p*, and *pp*. The system ends with a final double bar line.

★ Grace notes always on the beat.

Performance note. In keeping with folk performance tradition the whole of the slow section may be played more than once, with or without the repeats, before proceeding to the reel. Likewise the reel can be played more than once.