



# *If Ever I Would Leave You*

Frederick Loewe

🎵 Level 59/100 (Advanced)

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# If Ever I Would Leave You

Words by  
ALAN JAY LERNER

Music by  
FREDERICK LOEWE

*Moderato*

Piano

*mf*

*f*

*rit.*

The piano introduction is in 4/4 time, marked Moderato. It begins with a melody in the right hand and a supporting bass line in the left hand. The dynamics start at mezzo-forte (mf), increase to forte (f), and then decelerate (rit.) towards the end of the section.

*Refrain (with warm expression)*

*mp a tempo*

If ev - er I would leave you ——— It would - n't be in

The vocal entry is marked *mp a tempo*. The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands.

*Bbmaj9 Bb Fdim F7 Gdim F7 Bbdim F7(b9)*

sum - mer. ——— See - ing you in sum - mer I nev - er would

*cresc.*

The piano accompaniment features a crescendo (cresc.) leading into the final part of the line. The harmonic structure is indicated by the chord symbols above the staff.

*Bbmaj9 Bb6 Dm Bb7 Eb Cm F7*

go. ——— Your hair streaked with sun - light, ——— Your lips red as

*p*

The piano accompaniment includes triplets (marked with a '3') and a piano (p) dynamic marking. The harmonic structure is indicated by the chord symbols above the staff.

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