



## *Rustica Danza*

Evelyn Glennie

♪ Level 35/100 (Beginner)

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# Rustica Danza

Marimba - 4 mallets. This piece is masculine and rich in sound. The pounding rhythm of the left hand drives this piece forward and it should not waver. The tempo can be faster or slower than indicated but the intensity of the sound must be strong throughout, as one imagines the pounding feet and swirling movements of a rustic dance.

Evelyn Glennie

With a driving momentum ♩ = c.162 (♩. = 108)

The musical score is written for piano and marimba. It consists of six systems of music, each with a treble and bass clef staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 7/8. The left hand (bass clef) provides a steady, driving rhythm of eighth notes, while the right hand (treble clef) plays melodic lines with various articulations and dynamics. The score includes the following markings and dynamics:

- System 1: *f pesante* (piano), *no roll* (marimba).
- System 2: *cresc.* (piano), *dim.* (piano).
- System 3: *no roll* (piano), *f* (piano), *no roll* (marimba).
- System 4: *dim.* (piano), *mf* (piano), *no roll* (marimba).
- System 5: *f* (piano), *mf* (piano), *no roll* (piano), *no roll* (marimba).
- System 6: *mf* (piano), *f* (piano), *no roll* (piano).