



A Little Prayer

Evelyn Glennie

♪ Level 46/100 (Ambitious)

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A LITTLE PRAYER

(for piano)

original version for marimba:
EVELYN GLENNIE
piano version: JOHN PALMER

Slow

pp very gentle

pp

p

pp

mp

p

Ped. Ped. Ped. ad lib.

6

11

15

8va

The musical score is written for piano in 4/4 time. It consists of four systems of music. The first system (measures 1-5) is marked 'Slow' and 'pp very gentle'. It features a treble clef with a melodic line and a bass clef with a supporting line. A 'Ped.' instruction is placed below the first two measures, and 'Ped. ad lib.' is placed below the last two measures. An '8va' instruction with a dashed line indicates an octave shift in the treble clef for measures 3 and 4. The second system (measures 6-10) begins with a treble clef and a 'p' dynamic. The third system (measures 11-14) begins with a treble clef and a 'pp' dynamic. The fourth system (measures 15-18) begins with a treble clef and an 'mp' dynamic, followed by a 'p' dynamic. The score concludes with a final chord in the bass clef.