



## *One More Light*

Linkin Park

🎵 Level 45/100 (Ambitious)

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# One More Light

Words and Music by Chester Bennington, Robert Bourdon, Brad Delson,  
David Farrell, Joseph Hahn, Mike Shinoda & Francis White

♩ = 90

♩ K T A V

The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 4/4. The tempo is marked as quarter note = 90. The piano accompaniment features a consistent bass line of quarter notes and a treble line of chords and eighth notes. The vocal line includes lyrics and rests. A large watermark 'OKTAV' is overlaid on the second system.

**System 1:** Chords: Fm, Db6, Ab, Eb6/G. The piano accompaniment starts with a *mp* dynamic. The vocal line has rests for the first three measures.

**System 2:** Chords: Fm, Db6, Ab, Eb/G. The vocal line has rests for the first three measures, followed by the lyrics "Should-'ve stayed,\_" in the fourth measure.

**System 3:** Chords: Fm, Db6, Ab. The vocal line has rests for the first two measures, followed by the lyrics "were there signs,\_" in the third measure and "I ig - nored?\_" in the fourth measure.