



The Journey

Pam Wedgwood

🎵 Level 62/100 (Advanced)

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The Journey

"Abstract Landscape"

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I imagine that each subject of this painting is on a journey; the birds are in flight and the boats are about to set sail.
Each section of the piece represents a different stage of this journey. Play with conviction,
observing all expressive markings, and be sure to make the melody sing at bar 13.

"Life seems to be a journey, each twist and turn producing a different ending." — Pam Wedgwood

Meandering (♩ = 120-126)

The musical score is divided into four systems, each representing a stage of the journey. The first system, labeled 'Meandering', begins with a tempo of 120-126 beats per minute. It features a treble and bass staff. The treble staff has a 4-measure rest followed by a melodic line starting in bar 4. The bass staff has a 4-measure rest followed by a melodic line starting in bar 4. The second system continues the melodic lines. The third system, starting at bar 7, features a mezzo-piano (mp) dynamic. The fourth system, starting at bar 10, includes a 'poco rit.' (poco ritardando) instruction and a first ending marked with a '1' and a repeat sign. The score concludes with a final cadence in bar 13.