



At First Light

Brian Crain

🎵 Level 45/100 (Ambitious)

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$\text{♩} = 60$

Music by Brian Crain

The musical score is written for piano and bass. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked as 60 beats per minute. The piece starts with a piano (*p*) dynamic. The melody is primarily in the treble staff, while the bass staff provides a steady accompaniment. The score is divided into four systems, each containing four measures. A large, semi-transparent 'Q' watermark is centered over the middle of the page. The piece concludes with a final measure in the fourth system.