



Flawless (Go To The City)

George Michael

🎵 Level 55/100 (Ambitious)

Get your OKTAV Premium subscription today!

Simply buy this title or go for an OKTAV Premium subscription. This way you'll enjoy unlimited access to our entire sheet music library for a flatrate - adjusted to your skills.

[Learn more](#)

Flawless (Go To The City)

Words and Music by George Michael, Paul Alexander,
Nashom Wooden, Oliver Stumm, Eric Matthew and Gary Turnier

♩ = 126

Bbmaj7

Gmaj7

'Cos you're beau - ti - ful

Spoken: (like no other) *(flawless, absolutely flawless.)*

The first system of the musical score for 'Flawless' in B-flat major, 4/4 time. It features a vocal line and a piano accompaniment. The vocal line starts with a whole rest, followed by a half note G4, a quarter note A4, and a half note Bb4. The piano accompaniment has a bass line of eighth notes (G2, A2, Bb2, C3, D3, Eb3, F3, G3) and a treble line with chords and single notes. Chord diagrams for Bbmaj7 and Gmaj7 are shown above the vocal staff.

Bbmaj7

Gmaj7

5

'Cos you're beau - ti - ful...

(perfection) *(flawless, absolutely flawless.)*

The second system of the musical score, starting at measure 5. The vocal line continues with a whole rest, followed by a half note G4, a quarter note A4, and a half note Bb4. The piano accompaniment continues with the same bass line and treble line. Chord diagrams for Bbmaj7 and Gmaj7 are shown above the vocal staff.

Bbmaj7

Gmaj7

9

'Cos you're beau - ti - ful

(perfection) may-be to-night, — they'll see you to-night.

The third system of the musical score, starting at measure 9. The vocal line continues with a whole rest, followed by a half note G4, a quarter note A4, and a half note Bb4. The piano accompaniment continues with the same bass line and treble line. Chord diagrams for Bbmaj7 and Gmaj7 are shown above the vocal staff.