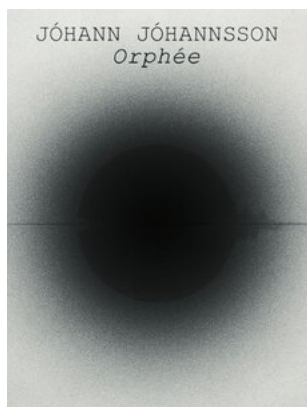


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## *Flight From The City*

Jóhann Jóhannsson

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# Flight from the City

Music by Jóhann Jóhannsson

Adagietto con rubato ♩ = c. 40-52

*molto rall.*

The first system of the musical score consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The treble staff contains a melodic line of eighth notes, starting with a *mf* dynamic and ending with a *p* dynamic. The bass staff contains a simple accompaniment of eighth notes. A 'Ped.' marking is present below the bass staff. Above the treble staff, the tempo marking *molto rall.* is indicated with a dashed line.

*a tempo*

*molto rall.*

The second system of the musical score continues from the first. It features the same two-staff structure. The treble staff begins with a measure marked '5'. The dynamics *mf* and *p* are present. The bass staff includes a 'Ped. sim.' marking. The *molto rall.* tempo marking is repeated above the treble staff.

*a tempo*

*molto rall.*

The third system of the musical score continues. The treble staff begins with a measure marked '9'. The dynamics *mf* and *p* are present. The *molto rall.* tempo marking is repeated above the treble staff.

*a tempo*

*molto rall.*

The fourth system of the musical score continues. The treble staff begins with a measure marked '13'. The dynamics *mf* and *p* are present. The *molto rall.* tempo marking is repeated above the treble staff.