



Latin Preludes 1: Prelude 3 (Samba II)

Christopher Norton

🎵 Level 66/100 (Advanced)

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For Stephen Richards

from **Latin Preludes**

Prelude III

(Samba II)

Extrovertly ♩ = 144

CHRISTOPHER NORTON

The musical score for Prelude III (Samba II) by Christopher Norton is presented in a single system. The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo is marked 'Extrovertly' with a quarter note equal to 144 beats per minute. The score begins with a forte (f) dynamic. The melody in the right hand is characterized by eighth-note patterns and slurs, while the bass line provides a steady accompaniment. The score includes various musical notations such as dynamics (f, mp, mf), articulation (accents, slurs), and fingerings. A large 'O' watermark is visible across the center of the page.

Measures 1-4: **f** (forte). Pedal point (Ped.) is indicated at the end of measures 1, 2, and 3.

Measures 5-8: **mp** (mezzo-piano). Pedal point (Ped.) is indicated at the end of measures 5, 6, 7, and 8.

Measures 9-12: **mf** (mezzo-forte). Pedal point (Ped.) is indicated at the end of measures 9, 10, 11, and 12.

Measures 13-14: **f** (forte). Pedal point (Ped.) is indicated at the end of measures 13 and 14.