



Panic Station

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Panic Station

Words and Music by Matthew Bellamy

♩ = 104



f

The piano introduction is in 4/4 time, marked *f*. The right hand features a series of chords and eighth-note patterns, while the left hand plays a steady eighth-note bass line.



5

The vocal melody begins at measure 5. It consists of eighth and quarter notes, with some measures containing rests.

1. You won't get much clos-er___ un-til you sac - ri - fice it all, you won't get to taste it___ with your
2. Doubts will try to break you,___ un - leash your heart and soul, trou-b-le will sur-round you,___ start___

The piano accompaniment continues with the same eighth-note bass line and chordal patterns in the right hand.



8

The vocal melody continues with more eighth and quarter notes.

face a- gainst the wall, get up and com- mit, show___ the po - wer trapped with- in,
tak- ing some con- trol, stand up and de - li - ver___ your wild- est fan - ta - sy, do

The piano accompaniment continues with the same eighth-note bass line and chordal patterns in the right hand.

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