



Where Are You

Jimmy McHugh

🎵 Level 55/100 (Ambitious)

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Where Are You?

Words by Harold Adamson

Music by Jimmy McHugh

Moderato (slowly, with feeling)

The musical score is written for piano and voice. It begins with a tempo marking of 'Moderato (slowly, with feeling)'. The first system of music (measures 1-4) features a melody in the right hand and a bass line in the left hand, with a dynamic marking of *mf*. Above the staff are guitar chord diagrams for G, Em, Bm, F#, Am7, D7, Gdim7, and G. The second system (measures 5-8) continues the melody and bass line, with a dynamic marking of *mp* and a 'L.H.' (Left Hand) instruction. The third system (measures 9-11) is marked 'a tempo' and features a vocal melody line with lyrics. The fourth system (measures 12-14) continues the vocal melody and piano accompaniment, with a dynamic marking of *mp espressivo*. The score includes various guitar chord diagrams and piano techniques such as triplets and slurs.

G **Em** **Bm** **F#** **Am7** **D7** **Gdim7** **G**

A7 **Gdim7** **G** **Am7** **D7** **G**

a tempo

G **Ddim7** **A7** **A7(b5)** **G** **Gdim7**

D7sus4 **D7** **Am7** **D7** **Gmaj7** **G7**

L.H.