



Face It Alone

Queen

🎵 Level 55/100 (Ambitious)

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Face It Alone

Words and Music by Roger Taylor, John Deacon, Brian May and Freddie Mercury

♩ = 72

Em Am G

p *sim.*

Ped.

Detailed description: This system contains the first four measures of the piano introduction. The key signature is one sharp (F#) and the time signature is 4/4. The music is written for piano with a treble and bass clef. Chord diagrams for Em, Am, and G are provided above the staff. The first measure starts with a piano (*p*) dynamic and includes a 'Ped.' marking. The second measure continues with a similar (*sim.*) dynamic. The bass line features long, sustained notes.

B Em

5

1. When some-thing so near and dear to life_ ex -
(%) some-thing so dear to your life ex -

mf *mp*

Λ Ped. *sim.*

Detailed description: This system contains measures 5 through 8. It begins with a guitar chord diagram for B and a measure rest. The vocal line starts in measure 6 with the lyrics '1. When some-thing so near and dear to life_ ex -'. A second line of lyrics '(%) some-thing so dear to your life ex -' is provided below. The piano accompaniment features a melody in the treble clef and a bass line in the bass clef. Dynamics include *mf* and *mp*. A section symbol (⌘) is placed above the staff at the start of measure 6. A 'Ped. sim.' marking is at the end of the system.

Am G B

9

-plodes in-side, you feel your soul is set on fi - re.____ }
-plodes in-side, you feel your soul_ is burned a - live.____ } When

Detailed description: This system contains measures 9 through 12. It begins with guitar chord diagrams for Am, G, and B. The vocal line starts in measure 9 with the lyrics '-plodes in-side, you feel your soul is set on fi - re.____ }'. A second line of lyrics '-plodes in-side, you feel your soul_ is burned a - live.____ }' is provided below. The piano accompaniment continues with a melody in the treble clef and a bass line in the bass clef.