



St. Louis Blues March

Glenn Miller

🎵 Level 64/100 (Advanced)

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ST. LOUIS BLUES MARCH

By W. C. HANDY
Adaptation by STEVE STEVENS
from JERRY GRAY Arrangement

The musical score is written for piano and right-hand (r.h.) parts. It is in 4/4 time and G major. The score consists of five systems of music.

- System 1:** The piano part features a steady bass line with chords. The right-hand part has a melodic line with accents. A large 'O' watermark is visible in the background.
- System 2:** The piano part continues with chords. The right-hand part has a melodic line with triplets. A large 'O' watermark is visible in the background.
- System 3:** The piano part continues with chords. The right-hand part has a melodic line with triplets. A large 'O' watermark is visible in the background.
- System 4:** The piano part continues with chords. The right-hand part has a melodic line with triplets. A large 'O' watermark is visible in the background.
- System 5:** The piano part continues with chords. The right-hand part has a melodic line with triplets. A large 'O' watermark is visible in the background.

Chords indicated below the piano part: G, C7, G, G, Db7 C7, Gm7D7, G.

Right-hand (r.h.) part includes a section labeled "(Drum Solo)".