



## You

Travis Barker, James Arthur

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# You

Words and Music by James Arthur, George Tizzard,  
Richard Parkhouse and Travis Barker

♩ = 145



(Spoken:) "Fighting, living, dying, for what? For freedom? That for which men have fought since time began, to be free."

First system of music. Treble clef, 4/4 time. Bass clef, 4/4 time. The piano part features a series of chords in the right hand and rests in the left hand. The tempo is marked as 145 bpm. The key signature is A minor (Am). The first measure is marked with a forte (f) dynamic. The instruction "without Ped." is written below the bass staff.

7 Am

Second system of music. Treble clef, 4/4 time. Bass clef, 4/4 time. The piano part features a series of chords in the right hand and rests in the left hand. The instruction "without Ped." is written below the bass staff.

1. They've been mak - ing blan - ket state - ments, scar - ing ev - 'ry - one, they been mak - ing you feel like you  
2. All you e - ver see on C - N - N. are e - ne - mies, tell - ing you to lose your in - di -



10

ne - ver did be - long. Yeah he said, and she said, yeah they say a lot,  
- vi - du - a - li - ty. Look, do this and do that 'til you've lost your way 'til

Third system of music. Treble clef, 4/4 time. Bass clef, 4/4 time. The piano part features a series of chords in the right hand and rests in the left hand. The instruction "without Ped." is written below the bass staff.