



Suite Española No. 1, Op. 47: 3. Sevilla (Sevillanas)

Isaac Albéniz

♪ Level 70/100 (Advanced)

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Sevilla

Sevillanas

Allegretto *poco rit.* *a tempo*

p *p espr.*

pp *mf*

p *f*

3

5 4 1 1 2 2 3 2

3 3 5

3 5

The musical score is written for piano and bass. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The piece starts with a tempo marking of *Allegretto* and a dynamic of *p*. The bass line features a steady eighth-note accompaniment. The treble line contains a series of chords and melodic fragments, with fingerings indicated by numbers 1-5. A large number '3' is placed to the left of the first system. The score includes various articulations such as slurs, accents, and dynamic markings like *poco rit.*, *a tempo*, *p espr.*, *pp*, *mf*, and *f*. There are also triplet markings (3) and a quintuplet (5) in the treble line. The piece concludes with a final chord in the bass line.