

Ø K T A V



I Won't Dance

Fred Astaire

♪ Level 55/100 (Ambitious)

Get your OKTAV Premium subscription today!

Simply buy this title or go for an OKTAV Premium subscription. This way you'll enjoy unlimited access to our entire sheet music library for a flatrate - adjusted to your skills.

[Learn more](#)

Ø K T A V
www.oktav.com

I WON'T DANCE

Words by
OSCAR HAMMERSTEIN
& OTTO HARBACH
Screen Version by
DOROTHY FIELDS
& JIMMY McHUGH

Music by
JEROME KERN

Allegro moderato *Bells gliss. lightly*

PIANO *f marc.* *pp*

The piano introduction is in 4/4 time, starting with a treble clef and a key signature of one flat (Bb). It features a series of chords in the right hand and a steady bass line in the left hand. The tempo is marked 'Allegro moderato'. The piece concludes with a glissando of the bells, indicated by the instruction 'Bells gliss. lightly' and a 'pp' (pianissimo) dynamic marking.

Moderato

Dob=C *pp*

(SHE) Think of what you're losing By constantly re-fus-ing to dance with me, — You'd be the i-dol of France with me! —

The first line of the song is in 4/4 time, marked 'Moderato'. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature remains one flat. The lyrics are: '(SHE) Think of what you're losing By constantly re-fus-ing to dance with me, — You'd be the i-dol of France with me! —'. The piano accompaniment features a steady bass line and chords in the right hand.

— And yet you stand there and shake your fool-ish head dra-ma-tic-ly While I wait here So ec-stat-ic-ly.

The second line of the song continues in 4/4 time, marked 'Moderato'. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature remains one flat. The lyrics are: '— And yet you stand there and shake your fool-ish head dra-ma-tic-ly While I wait here So ec-stat-ic-ly.'. The piano accompaniment features a steady bass line and chords in the right hand.

L'istesso tempo

You just look and say em-phat-ic-ly: HE! Not this sea-son! There's a rea-son!

The third line of the song is in 4/4 time, marked 'L'istesso tempo'. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature remains one flat. The lyrics are: 'You just look and say em-phat-ic-ly: HE! Not this sea-son! There's a rea-son!'. The piano accompaniment features a steady bass line and chords in the right hand.

Copyright MCMXXXV by T. B. Harms Company, New York, N. Y.
Chappell & Co. Ltd., 50, New Bond Street, London, W. 1. & Sydney
S. A. F. Chappell, Paris

All Rights Reserved
Tous droits réservés

32438

The performance of any parodied version of this composition is strictly prohibited