



# Two Songs Of The Welsh Mountains: 2. I Hear A Shepherd's Pigborn

W. S. Gwynn Williams

🎵 Level 50/100 (Ambitious)

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## I hear a Shepherd's Pibgorn.\*

Words and Music by

W. S. GWYNN WILLIAMS.

Not too fast.

PIANO. *pp* softly and smoothly.

*mp*

I hear a shep-herd's Pib - gorn A -

*mp*

- call ing on the hills, — And some-where in the val - ley A

*mf*

heart with glad - ness thrills. — The lov - ers soon will wan - der Where

The musical score is written for voice and piano. It consists of four systems of staves. The first system shows the piano introduction with a treble and bass staff, marked 'PIANO' and 'pp softly and smoothly'. The second system begins the vocal melody with the lyrics 'I hear a shep-herd's Pib - gorn A -'. The third system continues the melody with 'call ing on the hills, — And some-where in the val - ley A'. The fourth system concludes with 'heart with glad - ness thrills. — The lov - ers soon will wan - der Where'. Dynamics include *pp*, *mp*, and *mf*. The key signature has one sharp (F#) and the time signature is 6/8.

\* The Pibgorn, or musical pipe, was the favourite instrument of the Welsh shepherds, and was played until quite recently in the Isle of Anglesey. Its tone is a medium between the flute and the clarinet, and is remarkable for its melody. — G. W.