



How'd You Like To Spoon With Me?

Jerome Kern

♪ Level 45/100 (Ambitious)

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How'd You Like to Spoon With Me?

from THE EARL AND THE GIRL

Words by EDWARD LASKA
Music by JEROME KERN

Moderato

p

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand plays a simple bass line. The tempo is marked 'Moderato'.

mp

She: I don't know why I am so ver - y shy, I
He: Well I should say I'd spoon with you all day, You

F G7

The first system of the song features a vocal line and piano accompaniment. The vocal line is written in a single staff with lyrics. The piano accompaniment is in two staves. The key signature has one flat (B-flat major). The tempo is 'Moderato'. The dynamics are marked 'mp'. The first system includes a large watermark '©' in the center.

mp

al - ways was de - mure, I nev - er knew what
fas - ci - nate me so, You are so cute, you

C7 B \flat C7 F

The second system of the song continues the vocal line and piano accompaniment. The piano accompaniment includes a '7' chord symbol above the right hand. The dynamics are marked 'mp'.