



Two Pieces: 2. Dance

Aram Khachaturian

🎵 Level 70/100 (Advanced)

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from Two Pieces

II Dance

Edited and Fingered by
ALEC ROWLEY

Aram KHACHATURIAN
(1903-1978)

Allegro Moderato (M.♩. = 92)

The musical score is presented in a grand staff format, consisting of a treble clef staff and a bass clef staff. The key signature is two flats (B-flat and E-flat), and the time signature is 6/8. The piece begins with a dynamic marking of *f* (forte). The first system shows the initial chords and a rhythmic pattern in the bass line. The second system introduces a *mf* (mezzo-forte) dynamic and includes detailed fingerings for the right hand, such as 4 3, 4 3, 2 3 2, and 4. The third system continues with *mf* dynamics and features complex fingerings like 2 3 4, 1 2 3 4 1 2, and 1 4 4 2 1. The fourth system returns to a *f* dynamic and includes fingerings like 1/2, 1/3, 2/4, 1/3, 2/4, 1/3, and 2/4. The fifth system concludes the piece with a final *f* dynamic. The score includes various musical notations such as slurs, accents, and dynamic hairpins.