



*Canon alla Decima in Contrapunto alla Terza,*  
**BWV 1080/16**  
Johann Sebastian Bach

🎵 Level 70/100 (Advanced)

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17. Canon alla Decima *in* Contrapunto alla Terza  
BWV 1080/16

Measures 1-5 of the Canon alla Decima. The right hand (treble clef) is mostly silent, with a few notes in the final measure. The left hand (bass clef) plays a rhythmic pattern of eighth notes, starting with a half rest in the first measure.

Measures 6-8. The right hand begins with a melodic line of quarter notes. The left hand continues with eighth notes, including some beamed eighth notes.

Measures 9-12. The right hand plays a more active melodic line with eighth notes. The left hand continues with eighth notes, some beamed together.

Measures 13-16. The right hand continues with eighth notes. The left hand has a more complex rhythmic pattern with beamed eighth notes and some rests.

Measures 17-19. The right hand plays eighth notes. The left hand has a melodic line with some rests and a flat sign in the final measure.

Measures 20-22. The right hand continues with eighth notes. The left hand has a complex rhythmic pattern with many beamed eighth notes and some rests.