



## *Happy Birthday: Humorous variations in the style of the great masters*

Hans Nicklaus

♪ Level 60/100 (Advanced)

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# Happy Birthday

## Humoristische Variationen im Stil großer Meister

Thema

Hans Nicklaus  
\* 1950 - 1997

**Andante**

*p*

The first system of the musical score for 'Happy Birthday' is in 3/4 time and B-flat major. It features a piano (*p*) dynamic. The right hand plays a melody with a slur over the first two measures and a fermata over the second measure. The left hand provides a simple harmonic accompaniment with chords.

5

*mf*

*sfz*

The second system continues the piece, marked mezzo-forte (*mf*). It includes a fortissimo (*sfz*) dynamic marking at the end. The melody in the right hand continues with slurs and fermatas, while the left hand accompaniment remains consistent.

## Invention à deux voix (Johann Sebastian Bach)

**Allegro**

*mf*

The first system of the 'Invention à deux voix' is in C major and 3/4 time, marked allegro. It features a mezzo-forte (*mf*) dynamic. The right hand plays a rhythmic pattern of eighth notes, while the left hand plays a similar pattern, creating a two-voice texture.

5

The second system continues the two-voice texture. The right hand has a long note with a slur and fermata, while the left hand continues its rhythmic accompaniment.

9

*dim.*

The third system concludes the piece, marked *dim.* (diminuendo). The right hand has a long note with a slur and fermata, and the left hand continues its accompaniment.