



The Carnival Of The Animals: The Elephant

Camille Saint-Saëns

🎵 Level 28/100 (Beginner)

Get your OKTAV Premium subscription today!

Simply buy this title or go for an OKTAV Premium subscription. This way you'll enjoy unlimited access to our entire sheet music library for a flatrate - adjusted to your skills.

[Learn more](#)

The Elephant

from *Carnival of the Animals*

Composer's nationality **French** Era **Romantic**

Date of piece **1886** Originally for **chamber group**

The left hand in this arrangement was originally played by the double bass, possibly the most elephantine of instruments! Saint-Saëns composed *Carnival of the Animals* as a bit of a joke, yet it has become his most popular work.

Camille Saint-Saëns

1835–1921

With character ♩ = 104

The musical score is presented in four systems, each with a treble and bass clef staff. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'With character' with a quarter note equal to 104 beats per minute.

- System 1 (Measures 1-5):** The right hand (treble clef) plays chords with fingerings 3 1, 4 1, and 3 1. The left hand (bass clef) plays a rhythmic pattern with fingerings 5 2, 3, 4, and 1 2. The dynamic is *mf pesante*.
- System 2 (Measures 6-10):** The right hand continues with chords and fingerings 3 1. The left hand plays a more active line with fingerings 4 3 1 2 and 4. The dynamic is *più f*.
- System 3 (Measures 11-15):** The right hand plays chords with fingerings 4 and 1. The left hand plays a line with fingerings 1, 1, and 2. The dynamic is *f*.
- System 4 (Measures 16-20):** The right hand plays a melodic line with fingerings 1, 1, and 3. The left hand plays chords with fingerings 1, 1, and 2. The dynamic is *mp dolce*.