



# *Concerto for Piano and Orchestra: 2. The Love*

Nigel Hess

🎵 Level 75/100 (Advanced)

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# Concerto for Piano and Orchestra

## II. *The Love*

NIGEL HESS

Hesitantly and very simply, *con rubato* ♩ = 52

Musical score for measures 1-5. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Hesitantly and very simply, con rubato' with a quarter note equal to 52. The dynamics are marked 'p' (piano). The score consists of two staves: a treble clef staff and a bass clef staff. The melody in the treble staff is characterized by a slow, wistful feel with a long slur over the first five measures. The bass staff provides a simple harmonic accompaniment with chords and single notes.

*poco accel.* . . . .

Musical score for measures 6-10. The tempo is marked 'poco accel.' (a little acceleration). The score continues with two staves. Measures 6-7 feature a triplet of eighth notes in the treble staff. The bass staff continues with a simple accompaniment. A large, semi-transparent watermark 'O' is visible in the center of the page, partially overlapping the score.

(*con Ped. sempre*)

*Più mosso* ♩ = 60

Musical score for measures 11-13. The tempo is marked '*Più mosso*' (a little more motion) with a quarter note equal to 60. The score continues with two staves. The treble staff has a more active melody with eighth notes. The bass staff features a rhythmic accompaniment with eighth notes and rests. The watermark 'O' is still visible.

Musical score for measures 14-17. The score continues with two staves. The treble staff has a melody with some grace notes. The bass staff has a rhythmic accompaniment with eighth notes and rests. The watermark 'O' is still visible.