



Ruined In A Day

New Order

🎵 Level 40/100 (Ambitious)

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Ruined in a day..

Words & Music by Gillian Gilbert, Peter Hook, Stephen Morris & Bernard Sumner.

The musical score is written for piano and voice. It begins with a piano introduction in D minor, featuring a bass line of eighth notes and a treble line of chords. The first system includes a Dm chord diagram. The second system features a Bb/D chord diagram. The third system includes a G chord diagram. The fourth system includes a Dm chord diagram. The fifth system includes an Am chord diagram. The sixth system includes a Gm chord diagram. The seventh system is marked with a double bar line and a repeat sign, followed by the instruction '(Instr. on %.)'. The eighth system includes a Dm chord diagram. The ninth system includes an F/Bb chord diagram. The vocal line begins with the lyrics '(1.) Lis-ten, I may be wrong but you're miss-ing,'. The piano accompaniment continues with a bass line of eighth notes and a treble line of chords.

Dm

Bb/D

G

Dm

Am

Gm

⌘ (Instr. on ⌘.)

Dm

F/Bb

(1.) Lis-ten, I may be wrong but you're miss-ing,