



My Old Dutch

Charles Ingle

🎵 Level 45/100 (Ambitious)

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My Old Dutch

Words by ALBERT CHEVALIER

Music by CHARLES INGLE

Andante moderato

mp *ten.* *poco rit.* *pp*

The piano introduction consists of two staves. The right hand features a melodic line with accents and a trill-like figure. The left hand provides a rhythmic accompaniment with chords and moving lines. Dynamics range from mezzo-piano (*mp*) to pianissimo (*pp*), with a tempo marking of *Andante moderato*.

Verse

I've got a pal, a reg'-lar out an' out-er, She's a dear good old gal, I'll...

The first system of the verse shows the vocal melody and piano accompaniment. The piano part features a steady accompaniment with chords and moving lines.

E \flat

tell yer all a - bout 'er, It's ma - ny years since fust we met, 'Er

The second system continues the verse. The piano accompaniment includes a large watermark 'O' in the center.

Cm

F7

B \flat

E \flat

B \flat 7

'air was then as black as jet, It's whit - er now, but she don't fret, Not my old gal —

rall. *colla voce*

The third system concludes the verse. The tempo is marked *rall.* and the piano part includes the instruction *colla voce*. The piano accompaniment features a steady accompaniment with chords and moving lines.

E

A \flat

F

B \flat

G7

Cm7

B \flat F7 B \flat 11 B \flat 7